

I hereby ask to participate in the **Fourth Concorso Lirico Internazionale** (International Opera Competition), “Città di Ferrara”, to be held in Ferrara the **16th, 18th, 16th January 2014** at the Teatro “DE MICHELI” of Copparo -Ferrara

Attached please find:

- Photocopy of a valid document of identification
- Artistic curriculum vitae and references (in Italian, English or French)
- Photocopy of receipt of payment of € 55,00 (fifty five euros) enrolment fee made by bank transfer to: **Cassa di Risparmio di Ferrara** Pay to the order of: Varos Zamboni EUR IBAN: IT 19M 06155 67210 0000 0000 9236 CFERIT2F For: quarto concorso lirico “Città di Ferrara”
- A recent photograph
- Musical selections chosen (see Articles 5 and 6 of this announcement).

I hereby declare to have read the public announcement for this competition and I accept the conditions set out.

The personal data of the candidates will be protected in accordance with the privacy law (law 675 of 31/12/1996).

Place and date

Yours faithfully,

.....
Signature of Candidate

Art. 10 – The participants will be able to claim no rights regarding audio or video recording done on behalf of the organization during the events; any unauthorized audio or video recording done on behalf of the participants is prohibited.

Art. 11 – Expenses incurred for transport, board and lodging during the days of the competition will be the participant’s responsibility.

Art. 12 - The candidates selected by the panel of judges to participate in the production of the opera, “**Rigoletto**” by G. Verdi on **29 March 2014** at the **Teatro Comunale De Micheli of Copparo FE** with the “Città di Ferrara” Orchestra and “**La Cenerentola**” by G. Rossini at the **Teatro Comunale of FERRARA** on **4th - 5th May 2014** (TEATRO RAGAZZI) will do so without financial remuneration as such. They will receive, however, a small reimbursement for their lodging during preparation of the production.

Art. 13 – JUDGES’ PANEL

President: **Daniele Barioni** - Tenor
Technical jury:

- William Matteuzzi** – Tenor and Voice Teacher
 - Dario Favretti** – Assistant Manager of the Teatro Comunale-Ferrara in charge of Opera and Teacher
 - Fabrizio Milani** – Orchestra Conductor and Teacher
 - Mauro Perissinotto** – Orchestra Conductor, Art Promoter and Teacher
 - Raffaele Guiso** – IKO Italia Konzert Opera, Director
 - Giovanni Montanari** – Dimensione Opera srl
 - Luciano Bonsi** – Baritone and Voice Teacher
 - Renato Vanzini** – Music Teacher
 - Maria Cristina Osti** – Soprano and Director
 - Cesare Lana** – Bass
- Local government representatives of the municipality of Ferrara and Copparo

The local government representatives invited will be present in accord with their institutional obligations and will be presented each day. Should a judge withdraw from the event, the organizers are authorized to nominate an appropriate replacement. Decisions made by the judges’ panel are final. During the preliminary rounds artistic directors from other theatres, as well as other professional personalities in the field, will be present.

Art. 14 – Enrolment in the competition implies total acceptance of all of the rules and regulations herein laid out. The personal data of the candidates will be safeguarded according to the law (law 675 of 31/12/1996).

For any other information **Maria Cristina Osti**, Artistic Director of this event, can be contacted weekdays from 10 a.m. to 6 p.m. –by telephone at **+ 39 333 8893106**, or by e-mail at **concorsoliricofe@libero.it** and **info@concorsoliricocittadiferrara.com**

Art. 15 – Any dispute which cannot be resolved by the Management will fall under the responsibility of the court of Ferrara.



Concorso Lirico Internazionale Città di Ferrara

16th, 17th, 18th January 2014

Fourth edition of the International Opera Competition CITTÀ DI FERRARA “Daniele Barioni” award

foto Lori Valente

www.concorsoliricocittadiferrara.com

The Circolo Musicale “Varos Zamboni”, in collaboration with the Teatro Comunale “De Micheli” - Copparo - and the “Fondazione Teatro Comunale di Ferrara”, is holding the Fourth International Opera Competition, “Città di Ferrara”, with the aim of awarding the lead and supporting roles for the operatic productions of Giuseppe Verdi’s “**Rigoletto**” and Gioachino Rossini’s “**La Cenerentola**”.

The production aims at giving young talented artists the opportunity to make their debut and to participate in future operatic productions and concerts.

**RULES AND REGULATIONS FOR THE
FOURTH EDITION OF THE INTERNATIONAL
OPERA COMPETITION “CITTA DI FERRARA”**

Art. 1 – The competition is international and is open to all singers, with no age restrictions. It will take place in Copparo on the 16th, 17th, 18th of January 2014 at the Theatre “De Micheli” of Copparo (FE) – Piazza del Popolo 11/A. Winners of the previous competitions will not be eligible to compete.

Art. 2 – As per the sample application form here provided, the singers interested in competing must send their application form by certified mail, by and no later than 15 January 2014 (as attested by the postmark date), to the following address: Circolo V. Zamboni Teatro DE MICHELI, Piazza del Popolo 11/A – 44034 Copparo – Ferrara- ITALY

Application must be accompanied by:

- Photocopy of a valid document of identification
- Artistic curriculum vitae and references (in Italian, English or French)
- Photocopy of receipt of payment of € 55,00 (fifty five euros) enrolment fee made by bank transfer to: **Cassa di Risparmio di Ferrara** Pay to the order of: Varos Zamboni EUR IBAN: IT 19M 06155 67210 0000 0000 9236 CFERIT2F For: quarto concorso lirico “Città di Ferrara”
- A recent photograph
- Musical selections chosen (see Articles 5 and 6 of this announcement).

Kindly send application in advance by fax to: 0039 0532 752396 during the hours from 10 a.m to 6 p.m., or by e-mail to concorsoliricofe@libero.it or iscrizione@concorsoliricocittadiferrara.com

Art. 3 – Those candidates who do not submit all documents requested together with their application will not be eligible to compete.

Art. 4 – The application fee will be reimbursed only if the event is cancelled.

Art. 5 – The competition is structured as follows:

- The first preliminary round in which the candidate will perform 2 (two) arias which he/she will have selected out of the 5 (five) presented.
- The Semi-finals in which the candidate will be asked to perform 2 (two) arias, as chosen by the panel of judges, out of the 5 (five) presented.

- The Finals in which the candidate will perform 2 (two) of the 5 (five) arias presented, one of his/her own choice and one as chosen by the panel of judges.
- Concert by the Finalists on 18th January 2014 at 9 p.m. in which the winners will perform arias and duets from the operas to be produced, i.e. “Rigoletto” by G. Verdi and “La Cenerentola” of G. Rossini, as well as other arias chosen by the panel of judges.
- During the concert a special recognition award dedicated to the famous tenor from Copparo, Daniele Barioni, will be presented to the youngest gifted singer.
- If the panel of judges should not find artists among the candidates appropriate for the roles in question, they will call upon winners from the previous edition.

Art. 6 – The panel of judges will set forward to choose artists for the summer performances of the productions organized in the territory of Ferrara in the event named “**DELIZIE D’ESTATE**” and in the concerts of the **RIDOTTO** of Teatro COMUNALE of Ferrara and Teatro DE MICHELI of Copparo. In all cases, the fee to be paid will be calculated according to the role and context. As regards the operas, object of the competition, “**RIGOLETTO**” to be performed the 29th of March 2014 at the Teatro DE MICHELI of Copparo and “**La CENERENTOLA**” the 4th and 5th May 2014 at the Teatro COMUNALE of Ferrara (TEATRO RAGAZZI), the candidate must demonstrate to be able to carry out the role he/she is competing for, both artistically as well as vocally; for this purpose, the panel of judges will have the right to ask to hear specific arias from the opera in question. The arias from opera chosen by the candidate must be performed in the original language along with relative recitatives and cabalette. If the candidate chooses to present an aria which is not part of the traditional opera repertoire and wishes to be accompanied by the pianist provided by the competition organizers, he/she is kindly requested to send a copy of the music by mail or e-mail to the addresses indicated above.

Art. 7 – The panel of judges may choose to listen to the entire aria or may choose to interrupt before the end.

Art. 8 – A pianist to accompany the singers will be provided free of charge by the organization. The singers can, however, choose to be accompanied by a pianist of their choice at their own expense.

Art. 9 – The preliminary rounds will begin at **10 a.m. on Thursday, 16th January 2014**. The candidates will be examined in groups of five. Those singers who have received awards in previous editions International Competitions such as: CONCORSO INTERNAZIONALE VOCI VERDIANE – BUSSETO - and Operalia - The World Opera Competition - International Hans Gabor Belvedere Singing Competition- International Singing Contest of Italian Opera - XLVII Francisco Viñas International Competition- G.B. VIOTTI International Music Competition- Concorso Internazionale T. dal Monte

For information regarding the first convocation, consult the bulletin board of the Teatro DE MICHELI notice available after 29th November. If you are delayed or hindered from arriving on time, we urge you to call this number immediately - **+39 333 8893 106** - so you can be listed as the last candidate to be heard.



**APPLICATION FORM FOR THE
FOURTH INTERNATIONAL OPERA
COMPETITION
“CITTÀ DI FERRARA”**

Circolo V. Zamboni Teatro De Micheli
piazza del Popolo 11/A Copparo (FE) 44034
www.concorsoliricocittadiferrara.com

Surname

Name

Place of birth

Prov. (.....), date of birth

Nationality

Citizenship

Tax code/ SSN

Residing in

Locality

Province

Address

Post code /Zip code

Telephone

Fax.

Mobile / Cell phone

E-mail

Voice classification

Role for which audition is requested

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